

Winter 2012: 10 Week Classes Jan 9-Mar 18

| MONDAY | FROM | TO | CLASS | FEE | INSTRUCTOR |
|-----------------|----------|-------------|----------------------------------------------|--------------|-------------------|
| 10:00am-1:00pm | Jan 9 - | Mar 12 | Still Life Painting | \$385 | Kelly Mellos |
| 10:00am-1:00pm | Jan 9 - | Mar 12 | Quicksketch Fundamentals | \$385 | S. Prokopenko |
| 2:30pm- 5:30pm | Jan 9 - | Mar 12 | Head Drawing Fundamentals | \$385 | Kelly Mellos |
| 2:30pm- 5:30pm | Jan 9 - | Mar 12 | Anatomy Intensives:Torso | \$385 | Erik M. Gist |
| 7:00pm- 10:00pm | Jan 9 - | Mar 12 | Long Pose Figure Drawing | \$385 | Jim Hahn |
| 7:00pm- 10:00pm | Jan 9 - | Mar 12 | Head Drawing | \$385 | Erik M. Gist |
| TUESDAY | FROM | TO | CLASS | FEE | INSTRUCTOR |
| 10:00am-1:00pm | Jan 10 - | Mar 13 | Painting from the Masters: Portrait | \$385 | Ben Young |
| 2:30pm- 5:30pm | Jan 10 - | Mar 13 | Gouache Head Painting | \$385 | Ben Young |
| 2:30pm- 5:30pm | Jan 10 - | Mar 13 | 20 Min Figure Lay-ins | \$385 | L. Graciano |
| 7:00pm- 10:00pm | Jan 10 - | Mar 13 | Portrait in Oil | \$385 | L. Graciano |
| WEDNESDAY | FROM | TO | CLASS | FEE | INSTRUCTOR |
| 2:30pm- 5:30pm | Jan 11 - | Mar 14 | Features and Facial Expressions | \$385 | Court Jones |
| 2:30pm- 5:30pm | Jan 11 - | Mar 14 | Oil Painting Fundamentals | \$385 | S. Prokopenko |
| 2:30pm- 5:30pm | Jan 11 - | Mar 14 | The Art of Sketchbooking | \$385 | Jeff Watts |
| 7:00pm- 10:00pm | Jan 11 - | Mar 14 | Portrait in Oil | \$385 | S. Prokopenko |
| 7:00pm- 10:00pm | Jan 11 - | Mar 14 | Illustration Techniques | \$385 | Erik M. Gist |
| THURSDAY | FROM | TO | CLASS | FEE | INSTRUCTOR |
| 10:00am-1:00pm | Jan 12 - | Mar 15 | Exploring Painting:Concept to Completion | \$385 | Kelly Mellos |
| 10:00am-1:00pm | Jan 12 - | Mar 15 | 20 Min Head Lay-ins | \$385 | Ben Young |
| 2:30pm- 5:30pm | Jan 12 - | Mar 15 | Drawing from the Masters | \$385 | Kelly Mellos |
| 2:30pm- 5:30pm | Jan 12 - | Mar 15 | Studio Landscape Painting | \$385 | Jeff Watts |
| 7:00pm- 10:00pm | Jan 12 - | Mar 15 | Head, Figure, Quicksketch | \$385 | Erik M. Gist |
| 7:00pm- 10:00pm | Jan 12 - | Mar 15 | Animal Imaginatomy | \$385 | Tom Babbey |
| FRIDAY | FROM | TO | CLASS | FEE | INSTRUCTOR |
| 10:00am-1:00pm | Jan 13 - | Mar 16 | Head Drawing | \$385 | S. Prokopenko |
| 10:00am-1:00pm | Jan 13 - | Mar 16 | Gesture Figure Painting | \$385 | Ben Young |
| 2:30pm- 5:30pm | Jan 13 - | Mar 16 | Figure Drawing | \$385 | Ben Young |
| 7:00pm- 10:00pm | Jan 13 - | Mar 16 | Life Drawing Workshop | \$150 | or \$20 per class |
| SATURDAY | FROM | TO | CLASS | FEE | INSTRUCTOR |
| 10:00am-1:00pm | Jan 14 - | Mar 17 | Figure Quicksketch | \$385 | Jeff Watts |
| 10:00am-1:00pm | Jan 14 - | Mar 17 | Costume Potrait & Figure Painting | \$385 | Meadow Gist |
| 10:00am-1:00pm | Jan 14 - | Mar 17 | 20 Min Lay-ins: Head & Figure | \$385 | Erik M. Gist |
| 2:30pm- 5:30pm | Jan 14 - | Mar 17 | Figure Drawing | \$385 | Jeff Watts |
| 2:30pm- 5:30pm | Jan 14 - | Mar 17 | Reilly Method Painting:Head & Fig | \$385 | Erik M. Gist |
| 2:30pm- 5:30pm | Jan 14 - | Mar 17 | Costume Portrait & Figure Painting | \$385 | Meadow Gist |
| SUNDAY | FROM | TO | CLASS | FEE | INSTRUCTOR |
| 10:00am-1:00pm | Jan 15 - | Mar 18 | Plein Air Landscape Painting | \$385 | Ben Young |
| 2:30pm- 5:30pm | Jan 15 - | Mar 18 | Composition & Staging for Visual Development | \$385 | Robert Watts |
| LEGEND | | Fundamental | | Painting | |
| Core Drawing | | Specialty | | Uninstructed | |

Upcoming Workshops 2012



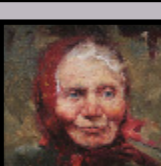
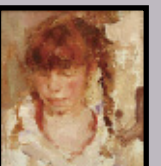
Jeff Watts 4-Day Portrait Painting
March 21-24th, 2012 \$675



Jeff Watts
6-Day Life Drawing
Intensive
July 23-28, 2012



Carolyn Anderson 5-Day Portrait Painting
March 26-30, 2012 \$750



Jeff Watts
6-Day Oil Painting
Intensive
Aug 29-Sept 3, 2012

Announcements

NEW STUDENT ORIENTATION JAN 7 2PM-4PM
20 YEARS OF EXCELLENCE IN ART EDUCATION
CLASS DESCRIPTIONS ONLINE
SEE INTERIOR FOR OUR WINTER SPECIALS



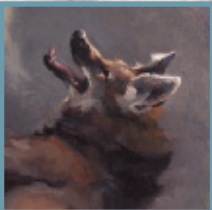
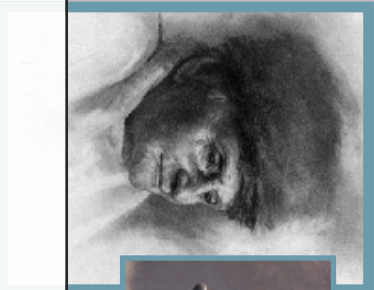
171 Calle Magdalena
Ste. 103
Encinitas, CA 92024
(760)753-5378

Winter
2012

Illustration

Drawing

Time to Sit



PRE-SORT
STD
US POSTAGE
PAID
PERMIT # 236
92056

WWW.WATTSATELIER.COM

Registration Form

Course Description

Day/Time

\$ Fee

Entrance requirements: There are none! Students are not required to have had any previous training. The only exceptions are the advanced class descriptions. Students must be 18 years old to enroll or must receive parental consent.

Flexible policy on absences: Anyone who must miss course meetings may attend up to two make-up sessions in the same term, as space permits. See your instructor for a make-up slip. Note: Please do not abuse this policy. It is meant for legitimate absences only.

Multiple course discount: Students enrolled in 4 or more courses are entitled to attend the uninstructed drawing workshop free of charge. Students enrolled in 6 classes receive the 7th class free.

| | |
|------------------------------------------------------|-----------------|
| WATTS ATELIER -OF-THE-ARTS- | |
| Quick Calculator | |
| 2 classes: \$780.00 | |
| 3 classes: \$1165.00 | |
| 4 classes: \$1550.00 | |
| 5 classes: \$1935.00 | |
| 6 classes: \$2320.00 | |
| REGISTRATION FEE (Each term, non-refundable): | +\$10.00 |
| We Accept: | TOTAL \$ |
| | |
| CASH & CHECKS | |

Registration: Mail Registration to above address. Class size is limited to 15 students in most cases. Classes subject to cancellation if an inadequate number of students register. In this event any tuition paid will be promptly refunded with notice of cancellation. Under no other circumstances will a refund be permitted.

Name _____

If paying by credit card complete the following:

Substitution Policy: Watts Atelier of the Arts, LLC reserves the right to provide qualified substitutes for its scheduled instructors in the event of professional or personal changes in schedule.

Address _____

Credit Card Number _____

Student Work: Watts Atelier reserves the right to retain any student work, on a temporary basis, for exhibition and promotional purposes.

City/State/Zip _____

Exp Date _____

Registration: Mail Registration to above address. Class size is limited to 15 students in most cases. Classes subject to cancellation if an inadequate number of students register. In this event any tuition paid will be promptly refunded with notice of cancellation. Under no other circumstances will a refund be permitted.

Telephone _____

Name on Card _____

Registration: Mail Registration to above address. Class size is limited to 15 students in most cases. Classes subject to cancellation if an inadequate number of students register. In this event any tuition paid will be promptly refunded with notice of cancellation. Under no other circumstances will a refund be permitted.

E-mail _____

V-Code* _____

Registration: Mail Registration to above address. Class size is limited to 15 students in most cases. Classes subject to cancellation if an inadequate number of students register. In this event any tuition paid will be promptly refunded with notice of cancellation. Under no other circumstances will a refund be permitted.

With my signature below, I acknowledge that I have read and agree to abide by all the rules and regulations set forth by Watts Atelier of the Arts, LLC. I have read and understand the payment procedure and refund policy. I give Watts Atelier permission to use images of my artwork produced while attending the Atelier for promotional materials.

Auth. Signature _____

Registration: Mail Registration to above address. Class size is limited to 15 students in most cases. Classes subject to cancellation if an inadequate number of students register. In this event any tuition paid will be promptly refunded with notice of cancellation. Under no other circumstances will a refund be permitted.

Student Signature _____

Date _____

Registration: Mail Registration to above address. Class size is limited to 15 students in most cases. Classes subject to cancellation if an inadequate number of students register. In this event any tuition paid will be promptly refunded with notice of cancellation. Under no other circumstances will a refund be permitted.

Signature of Guardian (if student is under 18) _____

*V-Code is the last three digits on the back of the credit card in the signature strip.



171 Calle Magdalena Ste. 103

Encinitas, CA 92024

Directions to Watts Atelier:

Take I-5 to Encinitas Blvd. East

Right at Calle Magdalena(2nd light)

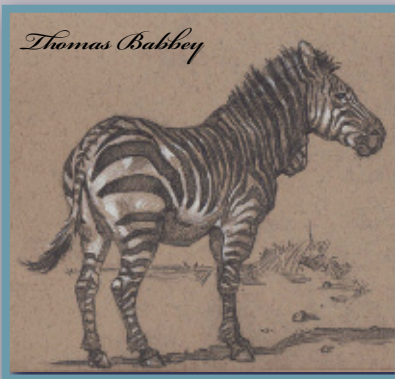
Follow road to end (1/4 mile).

First building on the left, single story

Bldg # 171, Suite 103



Robert Watts



Thomas Babber

Student Gallery

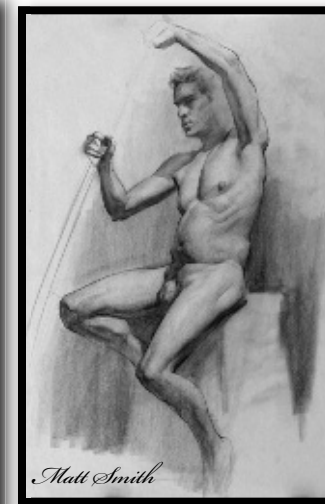
For more student work visit us online at
WWW.WATTSATELIER.COM



Nick Russell



Jason Soares



Matt Smith



Holly Mellos



Jim Hahn

Winter Discount Packages

Full-Timer Discounts

*Take 4 classes and get the Friday night un-instructed workshop FREE (\$150 savings)

*Take 6 classes and get the 7th FREE and the Friday night uninstructed workshop FREE (\$535 savings)

*Take 10 classes and get 2 more classes FREE and the Friday night uninstructed workshop FREE (\$920 savings)

One Week Unlimited Trial

*Take one week at Watts for \$500. Note: Student would be allowed to audit rather than participate in classes that are full.

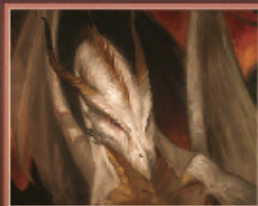
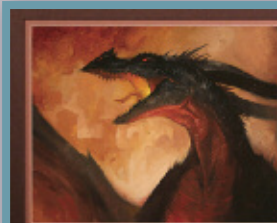
WWW.WATTSATELIER.COM

2nd ANNUAL 8-DAY ATELIER DRAWING & PAINTING BOOTCAMP

with Jeffrey Watts and
Instructors of Watts Atelier



Sept 24-Oct 1, 2012
\$1350



Lucas Graciano



Ben Young

Watts Atelier of the Arts is located in the quiet beach town of Encinitas, CA, 30 miles north of San Diego. The Atelier was founded by Jeffrey R. Watts in 1992 as an intimate studio environment. It is now operated by Mr. Watts and a core of teachers predominantly trained at the atelier. Watts Atelier has been modeled after the studio atelier of nineteenth century Europe. We at Watts Atelier believe that building a strong foundation of skills is the most important endeavor for any student. We believe the path to prosperity in any field is paved with superior knowledge, a strong work ethic, and a clear focus of purpose. Much like an athlete or musician, the visual artist must continue building skills, and maintaining them through diligent practice of the fundamental concepts of art. Watts Atelier brings together students of all ages and skill levels, from professional to novice, in an environment of visual learning that is highly structured with a low student-to-teacher ratio. Watts Atelier now offers three progressive certificate programs: Foundation, Advanced, and Portfolio. Students of all levels are welcome. No portfolio review is required for enrollment.



Watts Atelier is an ARC Approved Atelier. Learn more about ARC at www.ArtRenewal.org

Preserving The Tradition Of The Masters

Complete Curriculum

Drawing

- Intro to Tonal Drawing
- Head Drawing Fundamentals
- Figure Drawing Fundamentals
- Quick Sketch Fundamentals
- Head Drawing
- Advanced Head Drawing (9 Hour Poses)
- 20 Minute Head Lay-ins
- 20 Minute Figure Lay-ins
- Figure Drawing
- Advanced Figure Drawing (15 Hour Poses)
- Clothed Figure Drawing
- Figure Quick Sketch
- Features & Facial Expressions
- Hands, Feet & Drapery
- Drawing from the Masters
- Outdoor Sketching/Gouache
- Dynamic Animal Sketching
- Figure Invention I & II
- The Art of Caricature
- Likenesses and Character Types
- Textures and Surfaces
- Intuitive Anatomy
- Anatomy Intensives
- Drawing/Painting Drapery

Painting

- Introduction to Oil Painting
- Intro to Portrait Painting
- Portrait Painting in Oil
- Portrait Gesture in Oil
- Burnt Umber Pick Out (Portrait/Figure)
- Burnt Umber Direct (Portrait/Figure)
- Intro to Figure Painting
- Figure Painting in Oil
- Figurative Gesture Painting in Oil
- Reilly Method-Portrait and Figure
- Costume Painting Long Pose
- Still Life in Oil
- Still Life Gesture Painting in Oil
- Studio Landscape Painting in Oil
- Plein Air Landscape in Oil
- Plein Air Gesture Painting in Oil
- Plein Air Figure in Oil
- Intro to Gouache Painting
- Gouache Portrait Painting
- Gouache Landscape Painting
- Painting from the Masters
- Color Theory I & II

Specialty

- Composition
- Conceptual Design
- Creature/Character Design
- Environment Design
- Perspective Fundamentals
- Perspective
- Illustration Techniques
- Creating an Illustration
- Spectrum Illustration
- Graphic Storytelling
- Story Boarding
- Inking Techniques
- Digital Workshops
- Portrait Commission